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Los Angeles Wheelmen VP Report

1 message

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Hello All:

Last Sunday's ride headed for Corona. Turns out there is a band named "Corona." Based on their Wikipedia entry, they are an Italian band, but their lead singer is Brazilian and it appears from the following song, they sing in English. Go figure. Anyway, here is one of their first hits (in Europe, apparently)

<https://www.youtube.com/watch?v=OnT58clJSpw>

Sunday: The ride was "Revel the Rollies -- Corona" which started from Eisenhower Park in Orange. Alas, as far as I know, we only had two riders. It was just **Bill Faulkner** and me. Here's a shot I took of Bill at the start:



We both rode the short route which definitely makes this a historic ride where everyone who showed up did the short route. It was cool at the start, but turned out to be a nice day. I'm sure if some longer riders had shown up, they would have had a pleasant ride out to Tom's Farms. However, the short only went to the edge of Corona and returned. It was a pleasant enough ride, but perhaps not so scenic, so I have no other photos. There was hardly any residential riding, so no chance to take photos of holiday decorations.

Other Ride: Last Sunday **Hoy Quan** once again led one of his short beginner's ride. He sent this photo of the start:



I count 12 riders (plus Hoy) and I believe they once again rode his route from downtown to Griffith Park and back. Hoy says he hopes to keep increasing the difficulty of these rides until the group is ready for a 50 mile ride. At that point I would hope some of his riders would branch out and join us on some of our regular Sunday rides which often offer routes in the 50 mile range, but will take riders places they have perhaps never been. The big advantage of our club is that we ride all of Southern California. There are a lot of great places to ride and see that other clubs just won't take you to.

This Sunday: This Sunday is our monthly century and metric century. As it has been for many years now, our December Centuries are the "Foothill Footsie" routes. The full century rides from La Crescenta through the San Gabriel Valley to Claremont for lunch and then returns. The metric is the same, but starts from Pasadena and simply rides the center portion of the full century. The metric starts an hour later so it is possible that riders from both routes will meet up at lunch. Both routes are fairly flat with a few undulations. There is a good amount of residential riding and I always enjoy looking at the various holiday decorations each year. I don't think I'll be ready for even the metric this year, but I might ride a 50 mile version I put together a few years ago which starts from San Dimas and also rides the center portion of the main route. I probably won't decide until after Thursday's ride with the Triple Dippers, but if you would be interested in this, contact me after Thursday.

Good News: **David Williams** has stepped up as host of our December meeting on the 21st. It's a couple of weeks off yet, so I'll be sending out full information later, but for now, thank you David.

Patch of the Week: This week all the patches were sent to me by **Jackie Burneson/Royer** and are from the San Luis Obispo Bicycle Club's Lighthouse Century in 1997, 2001, and 2008.





This ride is generally held in the early fall. Next year's event is already scheduled for September 28, 2024. I've ridden it a couple of times. I don't know if they still give out a patch to riders or if every patch they ever gave out had a picture of the lighthouse on it. I do remember that one of their rest stops was famous for having pie available. It was always a very popular ride and limited to 1000 riders.

Parting Shot: Here's a shot from **Phil Whitworth** who took it on a solo ride he did last weekend.



I had seen this on the news. From time to time a boat somehow runs aground along the beach. Often the boat ends up being a total loss, but this one looks like it's still in fair shape as long as no hole was punched in the bottom. But if it stays there more than a few days, it will be covered in graffiti.

See You On The Road

Rod Doty, VP

