

LA Wheelmen VP Report

1 message

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Los Angeles Wheelmen VP Report - April 9, 2019

Hello All:

Last Weekend: Last Saturday was our 2nd Grand Tour training ride -- "Piuma." There were only 4 of us at the start when I took this photo:

That's **Dale Aaronson**, **Gary Murphy** and **Phil Whitworth**. However, shortly after we started we were joined by **Thomas Knoll** and **Stan Alvidrez**. On Sunday I learned that **David Nakai** had gone out and ridden the route Saturday night (he works during the day). So that gave us a total of 7 riders. Seven is OK, but I really don't understand why we don't have more. These rides are so beautiful and take us to places we don't go on any of our other rides. The scenery is even more beautiful this year. Just look at these photos from out on the course:



This one is from Gary and shows Dale starting up the Pioma climb. This next one is also from Gay and is further up Pioma. You can see the twisting road far down below.





This is one taken by Dale is looking back down from Piuma on Malibu Canyon Road which we had just ridden prior to climbing up Piuma.



I took this last one showing the dam in Malibu Canyon. The basin behind the dam has long since silted full and even grown trees, but Malibu Creek still flows over the dam. You can see quite a bit of water flowing over on the left side of the dam. All in all, it was a very nice day in the mountains. Don't you wish you had been there?

On Sunday we were down in Long Beach for the "Long Beach Rides." I didn't take a photo at the start, but let me see if I can remember who was there. I believe it was **Nancy Domjanovich, Chris Hedberg, Jacques Stern, David Nakai, Bill Faulkner, Russ Brynes** and me. Russ and Bill did the medium route while the rest of us did the long. These routes are very winding and twisting and it seemed we kept passing the same streets several times, but other than that, they were pleasant enough. More than once we passed within a few miles of the start, so it was tempting to cut the routes short, and maybe a couple of our riders did, but the rest of us did the entire thing. I didn't get any photos on the ride, but, as mentioned above, David had spent the previous night riding the Saturday trainer. He mentioned that he had stopped at a nearby restaurant in Long Beach for breakfast before joining the Sunday ride. He later sent me a photo of that breakfast



If that won't get you through a ride, I don't know what will.

Next Week: Next Saturday is our 3rd Grand Tour trainer. As it often is, our third trainer is a century. This year we are using the "Whale of a Century" as a trainer. This route takes us from Camarillo up to Santa Barbara and back. It is a fairly easy century, spending much of it's time along the coast. There is also a metric century route which starts from Ventura and rides the center portion of the full century. I hope to see more of you out on Saturday.

On Sunday we ride the "Sierra Donut Ride" which starts from the LA Zoo parking lot. The long and the medium head up to Sierra Madre while the short only goes up to Montrose. These routes were created by **Richard Wedeen**, who passed away last year. It would be nice if a number of riders who knew him showed up for this ride. Maybe we should even rename it "Richard's Sierra Donut Ride." I hope to see a lot of you there.

My Usual Plea: Next week we have our monthly meeting. Once again we need someone to provide refreshments at this meeting. If you can do this, let me know.

Vacation Photos: Once again **Mel Cutler** is in France taking in some of the art there. He sent me this photo taken in the Picasso National Museum in Paris. It shows a series of 11 Picasso drawings of a bull which progress from a fairly realistic portrayal to an ever increasing abstract one. I thought that was interesting and it shows he really could draw things realistically when he wanted to.



A Personal Request: I'll close with a personal request. Many many years ago I began a thing where for each book I read, I use a different business card as the bookmark while I am reading the book. Then on the back of the card I write the name of the book and the date I started reading it. I now have a shoe box full of these cards which sort of document the reading I have done over the years. Back when I was working as an attorney, I had access to a lot of different business cards from clients and other attorneys etc. But since then, it is harder for me to come up with enough cards. This is made even worse by the modern trend of printing business cards on both sides. I need the back of the card to be blank so I can write the book title on it. In recent years, **Pam Leven**, **Bill Faulkner** and **Dennis Miller** have given me dozens of cards, but now I have used them all up. So, if you have some old business cards sitting in a desk drawer somewhere that you are never going to need, could you give me some of them. Ideally, you could give them to me at a ride (a good reason to come to a ride), but you could also mail them to me at 4900 Overland #334, Culver City, CA 90230. Please remember, they need to be blank on the back and no duplicates. Thank you. I will really appreciate this.

See You On The Road

Rod Doty, VP